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McGILL UNIVERSITY FACULTY OF LAW UNIVERSITÉ McGILL FACULTÉ DE DROIT

November 15, 1993 le 15 novembre, 1993

WASTING HER TIME ON YOUR YEARBOOK?

By Joshua A. Fireman President, LSA

When it comes to our student yearbook, the *Res Ipsa Loquitor*, most students seem to be labouring under the delusion that the item is a self-producing one. However, there is more to the production of a yearbook than parthenogenesis. Any yearbook is the result of long and painstaking hours of work; pictures must be taken, law firms must be called and layouts must be produced.

As it stands right now, all of this work is falling on the shoulders of one student in particular - Res Ipsa Loquitor editor Jaqueline Goodwin. Her yearbook committee is composed of only four other students; two first year and two fourth year students. Last Friday, November 5, a general meeting for the yearbook committee was called; not one person showed up.

I will be the first to admit that I had been working off the assumption that the yearbook was humming along like a welloiled machine. Needless to say, I was more than a little shocked when Jaqueline approached me with a well-deserved reality check. In her own words, "the recent edition of the *Res Ipsa Loquitor* started approximately seven years ago because the students wanted to have something by which to remember their year at McGill. It was heavily funded by the LSA and advertising in order to make it accessible to all students at the low price of \$10.00. It seems the time has come to again question whether this student body is interested in publishing and receiving a yearbook."

Jaqueline's bottom line is this: If no one is interested in having a yearbook, she is not going to break her back meeting deadlines and soliciting advertising. Students might as well pay the true cost of about \$50.00 a copy.

And you know what? I couldn't agree with her more. Based on her experience to date, no other conclusion can be drawn. However, that conclusion doesn't have to be the final word on the topic.

Student involvement in faculty activities has been more than impressive this year; we look to be setting participation records in most areas. There is no reason why this should not also hold true for the yearbook.

The LSA is taking a first step toward helping Jaqueline out. We are providing her telephone access and plan on altering our yearbook funding structure in order to lessen her administrative burden.

However, that is not enough. What the yearbook needs is people; good, committed people who want to see a yearbook published next year, and who are willing to put their individual skills toward accomplishing that task.

The Res Ipsa Loquitor has become a part of the law school experience here at McGill. We all have the opportunity to benefit from it, and to take advantage of its collection of memories. Consider what we stand to lose if we don't act now to save the yearbook. Then, contact Jaqueline Goodwin through the Res Ipsa Loquitor box in the LSA office.

IN DEFENSE OF ... MYSELF!!!

Par Marie-Andrée Vermette BCL I

Dans le Quid de la semaine du 1er novembre est paru un article intitulé "In Defense of Shylock". Son auteur, Randy Hahn, émettait deux critiques à l'endroit de l'article que j'avais signé dans le numéro du 21 octobre: "Shakespeare et le droit des obligations". Je tiens à répondre aux critiques de M. Hahn et j'espère ainsi clore le débat.

Rappwlons tout d'abord que mon article portait sur la pièce "Le marchand de Venise" de Shakespeare. J'affirmais

reic offencopeater y arruman

alors de manière désinvolt Shakespeare n'était en réalité qu'un inculte et qu'il méconnaissait les règles les plus élémentaires du droit", c'est-àdire celles ayant trait à l'ordre public et aux bonnes moeurs. M. Hahn critique cette assertion en soutenant, références à l'appui (wow!), que Shakespeare n'était probablement pas si ignorant et qu'il avait vraisemblablement une intention en toutes ces situations créant rocambolesques dans sa pièce, intention qui, comme le prouvent les nombreuses hypothèses qu'il avance, n'a jamais été

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Announcements / Annonces

LEGAL THEORY WORKSHOP

Our 5th and last Legal Theory Workshop of the Fall Term will be given on Friday, November 19 at 11:30 A.M. (in Room 202) by Samuel Freeman, Professor of Law and Philosophy at the University of Pennsylvania. His topic "Constitutional Democracy and the Legitimacy of Judicial Review". Professor Freeman is one of the outstanding former students of John Rawls and has written widely respected essays in leading journals on topics in constitutional and political theory. His writing is extremely lucid and thoughtful. His topic goes to the very heart of the legitimacy of our system of public and constitutional law ("Is judicial review compatible with representative democracy?") and especially Canadian Charter of Rights and There are few topics as Freedoms. important as this. The session promises to be particularly clear and interesting for students of all years. Everyone is encouraged to come. A copy of the paper is available on Library Reserve.

LEGAL EASE - the law school talkshow

Tune in every second Friday on CKUT 90.3 from 11:30 a.m. - 12:00 noon with hosts Melanie Parsons and Patrick Martin.

Next Show = Friday, November 19 at 11:30 a.m.

...please tune in.

--> if you would like to guest host a show please contact Patrick or Melanie.

NOTES FROM THE UNDERGRADUATE STUDIES OFFICE (A.K.A. U.S.O.)

Feeling stressed? Spending what little spare time you have worrying? Unable to cope?

There are a number of resources available within the Faculty of Law for those students who feel they need help. First, speak to Christine Gervais at 6608, or ask for her at the U.S.O. Her office is in O.C.D.H., Room 109. She may well be able to help. In addition, some upper year students have generously offered to meet informally with students who feel overwhelmed and stressed and would like to talk confidentially with someone who has experienced similar stresses. Of course, Ms. Gervais can also direct you to professional counselling services should you wish.

A Reminder: Space is a scarce resource in the faculty! Anyone planning an activity is reminded that they should reserve the room that they need as early as possible. See Jane Donga at the U.S.O.

Remember MARS opens for second term course changes <u>Tuesday</u>. <u>November</u> <u>30th - January 16th inclusive</u>, in order to meet your course change needs.

If you expect to graduate in February, 1994, please see Christine Gervais.

Do check the Faculty chalkboard outside of the Moot Court each day for your name. Somebody might be trying to

reach you.....

SSMU Transit Network

The SSMU Transit Network, McGill's unique carpool system, is now taking driver/passenger schedules for FREE ON-CAMPUS PARKING (McyIntyre Garage) and convenient, inexpensive rides to and from school - serving your neighbourhood.

Drop by Union 408 or call 398 2902 now to reserve your spot for November.

GRAD COMMITTEE

The Grad Committee will be selling "PIZZA IN THE PIT" every Wednesday from 11:30 - 1:30 at \$2.00/slice.

YEARBOOK: Res Ipsa Loquitor

Do you have some time to help out with putting the yearbook together? Please leave a message in Res Ipsa Loquitor box in the LSA Office. There is lots to do and few volunteers.

A Message From The LSA

Remember that the LSA Executive holds office hours 4 days a week now (Wednesday is our day of rest). The exact times we are available will be posted outside the LSA Office. All students note that the LSA will be off limits to all lunchers during these times!

Quid deadlines are as follows: articles and announcements must be submitted by 5 pm on the Monday before the week in which you wish the article to appear. Note: submitted disks are returned in the bottom Quid box in the LSA office (Labelled "OUT")

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EDMORIAL: When Justice Becomes A Chilling Liability

Imagine strolling hand in hand with your soulmate along a warm, sunset laden beach on the Italian Riviera. You joke and jostle, tempt the surf, stumble lightheartedly through the sand and share emotive words with each other. The long, wide beach is calm and deserted save for your shared indulgence in the beauty, the odd seagull, and ... the five sunglassed, submachine gun toting bodyguards who encircle you both at all times as they scan in front, behind, and side to side, incessantly. This is the opening scene to the film "Le Long Silence", a chilling account of the reality that a handful of Italian magistrates have been living (and dying) through in recent years.

Two weeks ago the McGill Faculty of Law was host to one such magistrate and the precautions that surround him at all times. The RCMP restricted vehicle access onto the Faculty grounds and randomly (or so it seemed) questioned people entering the building. The doors of the Moot Court were guarded by officers and people were allowed in one by one. As our guest entered he was flanked by two thickly suited officers who, for the duration of his lecture, stood set apart against the wall behind him, surveying the crowd. A man who seemed to be the personal security "captain" spent much of his time watching and moving around the

whole room. To sit in a theatre and watch a chillingly realistic film on a large screen is one thing. To sit in the middle of that reality is another. To be that reality must be, well, let us say, stressful.

Antonio DiPietro, the reality, is judge and Chief Prosecutor for Milan, Italy. Since early 1992 he has spearheaded a major investigation into political corruption and organized crime within (and effectively without) Italy. This massive anti-bribery investigation has so far led to arrests of approximately 300 people in Milan alone and over 2000 people throughout the

His speech focused on the difficulty of such an investigation without adequate international cooperation. produced by illicit activity is laundered through knowing and unknowing third parties (e.g. in Panama in the names of poor illiterate people), invalid trust invoices (which give the veneer of a valid transaction), shell companies and private numbered bank accounts around the world. The political and corporate corruption is by no means uniquely "Italian", it spans the

The search, says M. DiPietro, is for "truth", "democracy" and "justice". Simple goals sought within a complex context.

Many people seek justice but how many put their life on the line for justice? Globally, a large number do take such chances but within the safe confines of a Western "democracy" it is easy to avoid facing corruption head on. Would you risk your life to enforce justice via the rule of law? If so, why? Principle? Conscience? Optimism? Fatalism? It is hard to know exactly what drives such strength of character. Probably something simple - a personal experience, an inspiring parent/mentor, a chance to really and truly make a difference in this world of status

Whatever it is, Antonio DiPietro feels it and is acting on it. He is looking corruption in the eye. One senses that as chilling a liability as justice may be to him, it is also his raison d'être.

Note: The film "Le Long Silence" is especially interesting as it gives some profound insight into the minds of Italian women affected by the corruption and killing. It runs until 6 January 1994 at the Nouvel Élysée, 35 Milton at St. Laurent (Directed by Margarethe Von Trotta; Soundtrack by Ennio Morricone; in the original Italian with French subtitles).

By Marian Tremblay **VP External Affairs**

Sadie's files for bankruptcy

Not exactly, but for those of you who were not aware of what is going on at Sadie's (read "all of you" because the only way to know is to be part of the 5% of McGill students who read "The Tribune") the general Sadie's store in the Union (I can't call that building the William Shatner. I'm sorry!) as well as its counterpart in Old Chancellor Day Hall, have a new transitory management team. In a sense, the reason is simple, the official manager has been suspended for an undetermined period of time (read probably forever). But in reality it's not that simple because nobody from SSMU student council is allowed to release any kind of information

regarding that issue. What you have to understand is the following; the case is serious enough that if we were 5 years into the future, they would call us and seek our professional advice!

Je ne suis toujours pas du type à faire du bla bla sans cause c'est pourquoi vous avez raison de vous douter qu'il y a anguille sous réproche ici. Eh oui, l'association pensait depuis quelque temps à procéder à une restructuration du magasin Sadie's, qui occupe d'ailleurs notre territoire. Nous sommes donc en pourparlers pour ouvrir notre propre magasin. Ainsi, nous pourrions servir nos propres besoins, avec nos propres produits, nos propres employés afin d'en arriver à faire nos propres profits.

At the last LSA legislative council meeting,

a committee was created to look at the possibilities facing us. We can continue with SSMU, which will propose a new comanagement team made up of studentemployees and of the SSMU manager and its comptroller. We could also hire a subcontractor (Marriott seems to be the only one interested. We could start our own Law store and maybe merge it with the current operations we have. Finally, we could also do other things like all the ones you have in mind.

Students at large could possibly sit on that committee. If you are interested let me or any of the Execs know. It is important and we want to deal with it now because the store loses money every day. By the way, I said

(Continued on page 5)

By Jody Berkes BCL II

It's late and I'm tired.

I've spent my entire weekend trying to catch up on all the work that I've put off for the last month, during which I spent an unprecedented amount of time dealing with a class that's worth 1 credit. However, I'm not going to waste this column complaining about my factum and moot (I already wasted my October 25th column doing that.) I can't go to bed yet because I still have to finish this

week's "JodyTalk". Some of you may be saying, "No you don't Jody. We actually appreciated the week you missed while writing the factum". However, for the other five of you (the same people who voted for me in last year's election) I won't let you down. I didn't intentionally leave my column to the last minute, I actually started it last Tuesday, and I've been working on it during the whole week. On the other hand, this week I've also been playing a lot of Crystal Quest on my computer, I went shopping at Price Club, and I managed to hand in my PIL midterm a full 10 minutes before the deadline.

I've been putting things off to the last possible minute for as long as I can remember. It all started on a June morning in the birthing room at the Jewish General Hospital, where I was born two weeks late. In kindergarten when the other kids were sitting down to lunch, I was going to my locker. When they were laying down for nap time, I was eating lunch. When they were going out to recess, I was napping. When we went on field trips in fifth grade I was always too late in finding a buddy so I had to hold hands with Mrs. Applebaum.

Whenever the family would go anywhere I was always the last one out to the car. One day my father thought he'd figured out a way

to fix it so the family wouldn't have to wait for me. The night before we were supposed to drive to Toronto my father made me sleep in the car. It worked all right except for the fact as soon as the rest of them got into the car the next morning I had to go to the bathroom. Finally the family just gave in and decided that if they couldn't beat me, then they would work around me. From then on when I announced that I was dressed to go out to dinner, my father would start shaving and my mother would put on makeup. When I declared that I was putting on my shoes, they would start

getting dressed and they still managed to beat me out to the car.

What was a minor character flaw as a child became a major liability when I started academia. At first the comments were subtle, "Well, Mr. Berkes, even the bagels I bought ten minutes ago aren't as warm as the paper you just handed in". Teaching assistants would answer their phone, "Hello Jody", the night before a paper was due. My sister would call at two in the morning the day before a paper was due. When I'd ask why she called that late she would reply, "I wanted to get you before you started writing your paper". I used to think that it was me, that I just procrastinated too much, but I learned the sad truth during my second year of undergraduate university.

I had been researching a ten page paper for a couple of days and it was due the following day. I really didn't feel like staying up all night to write it so I asked the professor for an extension. He retorted, "If I give you the extension you'll just put it off until the last minute anyway, but you can have until Friday". I was infuriated and vowed to work all night and hand it in early. The next morning as rosy fingered dawn spread across the California sky I looked upon my creation. It was beautiful; it was tightly crafted prose; it was a literary

masterpiece; it was two pages long. I had worked through the night, but had only managed to bang out the introduction. I worked like a slave for the next two days and on the day it was due I greeted the dawn with a ten page literary masterpiece. I got a "B". I promised myself that I wouldn't let this happen again. The next paper I started a week before the due date. Once again I ended up staying up all night the day before it was due, and getting a "B". It was about that time that I wised up. I had discovered Murphy's Law on writing papers, "The amount of work you have to do expands to fill the time you have allotted for it, and the rewards are constant with respect to time spent". I had learned a valuable lesson. My senior year I wrote my fifty page honours thesis in fifteen minutes, and got a "B".

However, as so many students who came before me, I made the mistake of thinking that law school would be different. I thought Murphy's Law would no longer apply. Last year I started my legal memo a week before it was due. I worked like a slave all week researching, summarizing writing. I waited with baited breath for the payoff, a "B". The next semester, due to law games, I didn't begin writing my case comment until

the night before it was due (about the time those bats disappeared). I won't tell you what the grade was except to say that the more things change, the more they remain the same. Well rosy fingered dawn is spreading across the Eastern sky, and I've made another deadline. Res Ipsa Loquitor.

Jody Berkes is a second year Law student who enjoys mornings best when he gets to sleep through them. His column appears weekly in Quid Novi.



Shylock

(Continued from page 1) clairement déterminée.

Je l'admets, je suis coupable: j"ai affirmé que Shakespeare méconnaissait le droit des obligations sans effectuer une recherche exhaustive sur le sujet. A cette seule pensée, je suis submergée par un énorme sentiment de culpabilité. Mais il faut me pardonner: je ne suis qu'en première année et la Faculté de droit McGill n'a pas encore réussi, du moins pur ma part, à accomplir son oeuvre, étant donné qu'il me reste encore une certaine insouciance et une certaine légèreté. En outre, il m'aurait été impossible, physiologiquement parlant, de faire une recherche sur le sujet; en effet, au seul mot "bibliotheque", j'ai des nausées (note de service oblige...).

Mon pseudo-sentiment de culpabilité s'envoie néamoins rapidement quand je relis mon article: il me semble clair que le ton adopté, un ton indéniablement léger, désinvolte et humoristique, n'incitait pas le lecteur à croire tout ce que je racontais.

Le deuxième point que soulève M. Hahn est plus sérieux. Il trait à l'aspect antisémite du "Marchand de Venise" qui a déjà fait couler beacoup d'encre. Lors de la rédaction de mon article, j'ai volontairement écarté cet aspect de la pièce, car je croyais que les chroniqueurs culturels en avaient suffisamment traité et je désirais aborder le sujet sous un autre angle. Mais puisque M. Hahn tient à en parler...

Bien innocemment, j'avais terminé mon article par cette phrase: "Au théâtre, comme au cinéma, les 'méchants' perdent presque toujours..." M. Hahn soutient que Shylock ne peut être assimilé à un "méchant" si l'on tient compte des comportements odieux que les Chrétiens avaient envers lui. J'abonde dans le sens de M. Hahn. Je

suis complètement d'accord avec lui concernant les comportements "non Catholiques" des Chrétiens et des sanctions injustes infligées à Shylock. Toutefois, M. Hahn doit avoir une certaine connaissance de l'écriture dramatique et il doit savoir, j'en suis convaincue, que toute pièce ou intrigue comporte, entre autres, un héros, des adjuvants (les "bons") et des opposants (les méchants). Il ne fait aucun doute que Shylock, en créant des ennuis au héros, consititue un opposant, ce qui le confine au rang de "méchant". Le terme "méchant", dans ce contexte théàtral, est cependant lavé de toutes les conceptions morales que l'on pourrait lui attribuer. Si un meurtrier était le héros d'une pièce, un policier serait un opposant.

Voilà! J'ai dit ce que j'avais à dire. J'espère que j'ai mis fin à la controverse. Rideau!

The External File

(Continued from page 3)

that Sadie's was filing for bankcrupcy for two reasons. First, it was to attract your attention and second to warn you that this could happen if Sadie's keeps the pace it has. As a matter of fact, in the last 3 years students lost over \$80,000 from "mismanagement" of that store. We don't want to repeat that again.

U.N. TRIP UPDATE

In the last weeks, I took a few 5 minutes breaks while doing thorough research in the library for my factum. During these breaks I called the United Nations to get in touch with Mr. Jose Campino, who gave us a briefing on career opportunities at the U.N. on October 1. Unfortunately, Mr. Campino has been sent on an international mission in Somalia or somewhere around there, which makes it impossible for us to get in touch with him for the moment. Mr. Campino will contact us when he comes back to provide us with all the information and especially the insight on the internships available for next summer at the U.N. headquarters in New York City. I promise I will let everyone of you know as soon as he calls and won't keep this valuable information for myself. I know

that many students are interested in working at the U.N. during the summer. Stay tuned...

N.B. I want to thank all of the students who went to New York with us this year and especially those who ran the MMC (Marian's Marathon Conference, as it has been called by certain students. For those not familiar with this very demanding competition, the MMC consists in going to as many conferences as possible in the shortest period of time without eating, drinking or taking any rest, and without even sleeping. The most important resistance test, where most qualifiers have actually been disqualified, is the nonlaughing part of the marathon). As you know, all the runners finished "ex aequo" and they all won nothing so they all lost. Thanks for your participation and support. By the way, the committee has funds left from the trip and we want to leave them there for the organization and marketing of our next trip, most probably in Cancun, Mexico during the spring break. Stay tuned....

Thomson House

With the finals coming, Thomson House is sending you a special invitation to come and have a drink and/or a snack before and after hours of studying. Plus, they still have their rooms that you can book and use for a group meeting, get together and even parties.

Talk to Jerome the manager for info. They still have free movies and for this month they will present *The Firm* (a special presentation for McGill Law Students which is a source of inspiration for the first half of the movie after which you have to leave to avoid any temptation or inducement and to keep you from knowing the reality that when you join a law firm you actually join and contribute to illegal activities) on November 15- 16- 17 and *The Fugitive* on November 22-23-24.

Franco-Friendly Commission

Le comité des affaires extérieures de SSMU, sur lequel je siège, organise une commission sur la place et l'avenir des francophones à McGill. Plusieurs figures dominantes de notre société ont déjà été invitées. Si ce genre de commission vous inspire et vous considérez ou désirez y apporter votre contribution, veuillez le laisser savoir à Andrew Work, vice-président aux affaires externes de SSMU (398-6798).

Good luck cramming for finals! A la prochaine, Marian.

L.S.A. Dudget 1993-1994

Budgeted for Revenues:	1993-1994	1992-1993
Total Student Fees ¹ minus:	\$18550	
Quid Novi ²	(5300)	
Computer Room ³	(5300)	
LSA Student Fees	7950	
Plus:	7000	
Cafeteria & Catering ⁴	10400	12237
Games ⁵	1010	1263
Interest ⁶	207	300
interest	201	000
Total Revenues: 19567		
Administrative Expenses:		
Telephone	(1650)	(1650)
Photocopy	(275)	(275)
Supplies	(400)	(400)
Postage	(200)	franceine with the result of the state
Other 7	(600)	(600)
	(000)	
Total Administrative Expense:	(3125)	
General Expenses:		
Facilities	(200)	(200)
Cable TV ⁸	(393)	
Winter Term Conference	(1500)	(1500)
Trophies & Awards	(600)	(600)
CADED	(100)	(100)
Yearbook Donation	(200)	(200)
Skit Nite Donation	(200)	(200)
Contingency ⁹	(1200)	(1200)
Total General Expenses:	(4393)	
Other Expenses:		
Other Expenses: Sports ¹⁰	(1200)	(2200)
Graduation ¹¹	(3000)	(3000)
Club Funding ¹²	(3505)	(3330)
Club Funding Reserve ¹³	(1000)	(3330)
Insurance	(1553)	
Computer & Installation		
Extension of printing credits to Sadie's	(1369) (601)	
Total Other Expenses:	THE STRUCK OF STREET	regul with any my case the late.
Total Other Expenses:	(12228)	
Budget deficit	\$(179)	
	7(110)	

- 1. This estimate is based on a contribution of \$17.50/student per term for 530 students.
- 2. This is based on a contribution of \$5/student per term as per the constitution.
- 3. This is based on a contribution of \$5/student per term as per custom.
- 4. The estimate represents a 15% decrease from last year's actual revenues. This reduction is based on the potential lost lunch sales to Thompson House and the decrease in muffin sales.
- 5. The lower estimate, 80 % of last year's actual revenues, reflects the vandalism problems we have been experiencing. Because the amusement company has been reluctant to provide us with two more video games, it is very likely that we will generate less revenue with games.
- 6. This figure reflects the lower interest rate available to us. It was determined using a rate of 2.25 % per annum calculated monthly for twelve months.

(Continued from page 6)

- 7. This amount is to cover such things as election expenses, printing costs, bank charges, and unexpected long distance charges.
- 8. This represents a bi-monthly cost of \$65.49.
- 9. This amount represents an allowance for unexpected expenses such as cost overruns for Yearbook, Skit Night, and Career's Day. It also represents an allowance for such things as gifts and donations.
- 10. This amount is to be allocated in the following manner: \$200 for general expenses and up to \$1000 in administrative expenses for Law Games.
- 11. This represents a subsidy of \$20 for 150 students.

12. Club Funding

Forum National	\$ 600
Environmental Law Association	305
Delta Theta Phil	50
Amnesty International	430
International Law Society	585
Aboriginal Law Association	230
Thomas Moore	30
CJLSA	280
Women and the Law	345
BLSC	250
Lawyers for Social Responsibility	300
Total:	\$3505

Clubs will receive their funding in two instalments. The first instalment will be paid upon approval of the budget by Council. The second will be paid in the winter term provided the club submits an accounting with source documents, ie. receipts, of how the first instalment was spent.

13. A reserve fund has been created so that clubs may cover unexpected expenses and/or run other activities. The reserve will be allocated in the following manner:

Forum National	\$ 127.66
Environmental Law Association	134.05
Delta Theta Phi	31.91
Amnesty International	91.49
International Law Society	124.47
Aboriginal Law Association	123.40
Thomas Moore	6.38
CJLSA	68.09
Women and the Law	137.23
BLSC	80.85
Lawyers for Social Responsibility	74.47

Total: \$1000.00

QUID NOVI 1992-93 YEAR END

REVENUES		EXPENSES	
CASH FROM PRECEDING TERM LSA SUBSCRIPTIONS ADVERTISEMENT PETTY CASH	3,091.25 4,952.18 300.00 3.12	TYPIST PRINTING(preceding term) PRINTING (paid this year) PRINTING (to be paid) PRODUCTION (print-outs) COMPUTER PURCHASE	720.00 2,537.12 2,318.37 468.00 211.45 2,761.51
TOTAL	8,346.55	TOTAL	8,548.45

NO MERCY, McGill Law's Men's Volleyball Squad was victorous in opening round playoff action. Despite the cold weather and intermittent rainfall, the bloodthirsty crew managed to get it together and whip the MBA crew on its way to victory. Although 12 points were given

up in Game 1, the Power and the Fury came back in the 2nd to crush the Biz-Knobs 15-3. Back, after an apparent season ending injury, Alain "Demon" Strati was a hitting machine and recorded 13 kills in the two game set. "It was destiny" said spiritual leader Sanjay Gandhi after the game. "We have certain victory in our future, I have seen it

in the stars". Watch out for further news of the road to the Final Four.

NOTE: Again the team was dutifully impressed with the fan participation and encourages one and all to come out to the finals.

Seeng aloong Bork Bork

Found by j_firema@lsa.lan.mcgill.ca

During my wanderings through the internet, I often come across some strange bulletin boards. But, one of the wackiest has to be alt.swedish.chef.bork.bork.bo a board devoted exclusively to interaction in Mock Swedish, courtesy of Jim Henson's classic muppet. One particular posting was too good to keep hidden in the realm of the Computer Geek. And so, it is with great pleasure that I reproduce for all of the Faculty of Law...

"Suool und Fure-a" by Sebeduh

It's ell a metter ooff suool und fure-a. Bork Bork Bork! Inffetooeshun oor trooe-a desure-a. Bork Bork Bork!

Zee threell ooff deescufery, deefine-a interfenshun; crooel, crooel chunge-a, peeen ooff rejecshun. Bork Bork Bork!

Es yuoo velk evey theenk ooff ell zee juy ve-a shered. Bork Bork Bork! Iff yuoo deceede-a yuoo need me-a, I'll be-a vundereeng iff I cere-a... Bork Bork Bork!

Nut zeere-a tu suuzee yuoor suool, freeend tu tender freeend.
Bork Bork Bork!
I theenk oooor lufe-a is cumeeng tu un ind.
Bork Bork Bork!

Keeng persooeder, cungretooleshuns. Bork Bork Bork! Yuoo shere-a her heert. yuoo buooght her suool

Preencess cunffooseeun cume-a tu me-a egeeen. Bork Bork Bork! Seyeeng guudbye-a ves su mooch foon. Bork Bork Bork!

Vhee yuoo velk evey

feel zee freedum in yuoor heert. Bork Bork Bork! Zeere's a juy in letteeng gu, free-a tu feend a lufe-a epert. Bork Bork Bork!

Vhee I luse-a cuntrul
I need a keend, furgeefing
freeend,
boot I theenk oooor lufe-a is
cumeeng tu un ind.
Bork Bork Bork!
I knoo oooor lufe-a is
cumeeng tu un ind.
Bork Bork Bork!

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